Alternate Chromatic Fingering Exercises for Clarinet



by Kyle Coughlin www.SkyLeapMusic.com

III. The "Fork" F Sharp Fingering

The "fork" key is the small thin key that you press with the third finger of your right hand. It produces the pitch B natural in the lower register and F sharp in the upper register. It is very helpful in fast chromatic passages. Use the "fork" fingering for *every* F sharp in these exercises. Doing so will help you get used to that key. Always practice these exercises with a metronome. Start at a slow tempo and gradually speed up. Always use your third finger to press the fork key! For larger, easier to read fingering charts, go to www.ClarinetChart.com

Exercise I

